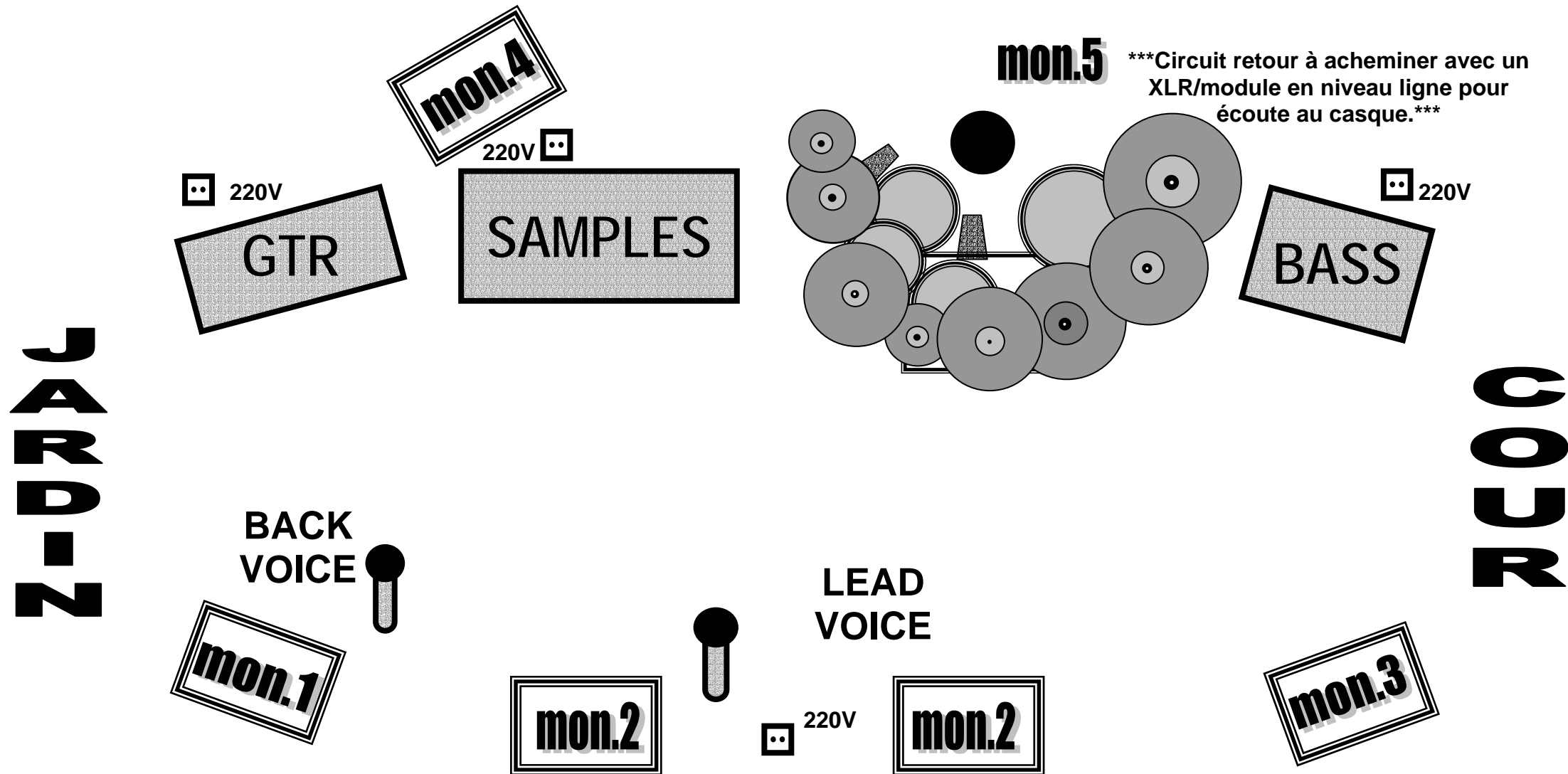


# ACID BLITZ : TECHNICAL SHEET 1/2

*Mise à jour : October 2003*



>>> PLEASE NOTE THAT THE TECHNICAL SHEET IS AN ENTIRE PART OF THE CONTRACT AND MUST BE FULLY RESPECTED <<<

# ACID BLITZ : TECHNICAL SHEET 2/2

N°	INPUT	MICROS	INSERTS
1	Kick	AKG D112	Comp. / Gate
2	Snare	Shure SM57	Comp. / Gate
3	Hi-Hat	Shure SM81	
4	Tom Alto	Sennheiser E604	Gate
5	Tom Medium	Sennheiser E604	Gate
6	Floor Tom	Sennheiser E604	Gate
7	Overhead L	Shure SM81	
8	Overhead R	Shure SM81	
9	Bass Direct	DI box	Comp.
10	Bass Amp (If it's possible)	AKG D112	Comp. (If it's possible)
11	Guitare L	Sennheiser E609	
12	Guitare R	Sennheiser E609	
13	Samples L	DI box	
14	Samples R	DI box	
15	Lead Singer	Shure SM58 + DI box	
16	Back Singer	Shure SM58	

**TECHNICAL CONTACT (Eric) : 00 33 6 22 22 57 47**  
**lebiche@hotmail.com**

## IMPORTANT

- The **lead singer use an FX pedal** to be supplied with 220 Volts. In & Out are with XLR connections. **2 cables + DI box.**
- Ben (drummer) is **lefthanded** (reverse the drumkit's mics!).
- EuSTF (guitarist) use many **stereo effects**. Please use **2 mics**.

## MONITORS

- Plan **5 monitoring circuits with 6 wedges**.

## NOTES

- Plan a 2m\*2m fitted carpet for the drumkit.
- Plan a praticable DJ or a 1m \* 0.6m fitted table.

***We truly encourage the sound guy to take his own initiatives !!!***

All these informations are given so as the show will take place with the best conditions as possible for equally the musicians & the organisation. Anyway, if you had questions about this technical sheet, timing, backline or anything else, please contact us to find the better way to resolve the problem.